



UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-I Examination, 2020

ENGLISH

PAPER-I (NEW SYLLABUS)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

1. Write short note on any **one** of the following: 5×1 = 5
- (a) Malapropism
 - (b) Journalese
 - (c) Johnsonese
 - (d) Hybrids
 - (e) Euphemism.

2. Answer any **one** of the following: 15×1 = 15
- (a) Write a note on Latin influence on English language.
 - (b) Write a note on French influence on English language.
 - (c) How did the introduction of Christianity affect the English language? Give suitable examples.

3. Answer any **one** of the following: 20
- (a) Give an account of Old English heroic poetry with special reference to *Beowulf*.
 - (b) Write a note on Christian Poetry.

OR

4. Answer any **one** of the following: 20
- (a) Write an essay on Lyric as a poetic genre.
 - (b) Analyse the salient features of Shakespearean comedy.

5. Name and explain the figures of speech (any **two** of the following): 3×2 =6
- (a) Variety is the spice of life.
 - (b) Beauty is truth, truth beauty.
 - (c) They marched a weary way.
 - (d) She lost her husband, her cat and her handkerchief.
 - (e) He drank the fatal cup.
 - (f) United we stand, divided we fall.

6. Scan the following, name the prevailing meter and indicate variations, if any. 4

It was a summer evening,
Old Kaspar's work was done,
And he before his cottage door
Was sitting in the sun

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UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-I Examination, 2020

ENGLISH

PAPER-II (NEW SYLLABUS)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

1. Answer any **one** of the following: 20×1 = 20
 - (a) Write an essay on the different types of sonnets.
 - (b) How did Renaissance influence English literature?

2. Answer any **one** of the following: 10×1 = 10
 - (a) Attempt a critical appreciation of “The Good-Morrow”.
 - (b) Evaluate Spenser as a love-poet with reference to the poems on your syllabus.
 - (c) Write an essay on the autobiographical elements in Shakespeare’s sonnets.
 - (d) Discuss how Vaughan has presented an idealized picture of childhood in “The Retreat”.

3. Answer any **one** of the following: 5×1 = 5
 - (a) In Marvell’s “Thoughts in a Garden” what is the mind compared to and why?
 - (b) “Where can we find two better hemisphere
Without sharp north, without declining West?” — Explain the conceit in the above lines.
 - (c) How does the speaker describe his present condition in Sonnet No. 73? How will it make “thy love more strong”?
 - (d) What image of time do you find in the first quatrain of sonnet No. 64?
 - (e) What does his muse direct Sidney to do in “Loving in truth”? Comment on the significance of the instruction given.

4. Answer any **one** of the following: 10×1 = 10
 - (a) Analyse the character of Othello with special reference to his ‘hamartia’.
 - (b) Critically discuss Iago’s role in *Othello*.
 - (c) Compare and contrast Viola and Olivia.
 - (d) How does Shakespeare blend comedy and romance in *Twelfth Night*?
 - (e) Evaluate *Edward II* as a Renaissance tragedy.
 - (f) Delineate the character of Young Mortimer in *Edward II*.

5. Answer any **one** of the following: 5×1 =5
 - (a) “Whoe’er I woo, myself would be his wife”. Describe the speaker’s predicament which prompts the above remark.
 - (b) Comment on the handkerchief episode in *Othello*.
 - (c) “Two kings in England cannot reign at once.” Who are the two kings? What prompts the speaker to say this?
 - (d) Comment on the ending of *The Spanish Tragedy*.

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UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-II Examination, 2020

ENGLISH

PAPER-III (NEW SYLLABUS)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

1. Answer any **one** question: 20×1 = 20
 - (a) Give an overview of the Periodical essay of the eighteenth century.
 - (b) Bring out the essential features of the Comedy of Manners.

2. Answer any **one** question: 15×1 = 15
 - (a) Discuss Milton's grand style with reference to *Paradise Lost*, Book-I. 15
 - (b) Write a note on the epic similies in *Paradise Lost*, Book-I. 15
 - (c) Evaluate Belinda's role and character in Pope's *The Rape of the Lock*. 15
 - (d) Discuss *The Rape of the Lock* as a critique of contemporary fashionable society. 15

3. Answer any **one** question: 10×1 = 10
 - (a) Discuss the role played by Friday in *Robinson Crusoe*. 10
 - (b) Consider *Robinson Crusoe* as a "Colonial narrative". 10
 - (c) Discuss *Joseph Andrews* as a comic epic in prose. 10
 - (d) Discuss *Joseph Andrews* as a picaresque novel. 10
 - (e) Comment on the title of *She Stoops to Conquer*. 10
 - (f) What role does Tony Lumpkin play in *She Stoops to Conquer*? 10
 - (g) Critically assess the character and role of Mrs. Malaprop in *The Rivals*. 10
 - (h) *The Rivals* has an almost flawless plot. Do you agree? Argue your answer. 10

4. Answer any **two** of the following: 2½ × 2 = 5
 - (a) How does Satan assert the supremacy of the mind in his third speech?
 - (b) How does Beelzebub respond to Satan's final speech?
 - (c) "And now unveil'd the toilet stands displayed..." How does Pope change the dressing table into a shrine of beauty?
 - (d) Discuss the Landscape in "Elegy Written in a Country Churchyard".

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UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-II Examination, 2020

ENGLISH

PAPER-IV (NEW SYLLABUS)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

1. Answer any **one** of the following: 20×1 = 20
 - (a) Discuss critically the Romantic concept of Imagination.
 - (b) Who are called the precursors of Romantic poetry? Assess their contribution to the development of English poetry.

2. Answer any **one** of the following: 15×1 = 15
 - (a) Consider Wordsworth's 'Tintern Abbey' as a thesis poem.
 - (b) How does Coleridge create the supernatural atmosphere in "Christabel" (Part-I)? Argue your answer.
 - (c) Write a critical appreciation of Shelley's "The Skylark".
 - (d) Trace the evolution of thought as presented in Keats' "Ode to a Nightingale".

3. Answer any **two** of the following: 2½ × 2 = 5
 - (a) Describe the effect of the West Wind upon land and water.
 - (b) "May none those marks efface!" Why does the poet say so?
 - (c) How does Keats catalogue human predicament in "Ode to a Nightingale"?
 - (d) How does Wordsworth present the topography in "Tintern Abbey"?

4. Answer any **one** of the following: 10×1 = 10
 - (a) How does Lamb fuse pathos and humour in his essays? Discuss with suitable textual elucidations.
 - (b) Lamb is sometimes called a 'prisoner of the past'. Do you agree? Argue your answer.
 - (c) Discuss Hazlitt as a romantic essayist with reference to the prescribed essays.
 - (d) Critically appreciate Hazlitt's 'On Going a Journey'.
 - (e) Reflect on Highbury society as described in *Emma*.
 - (f) Consider *Emma* as a novel concerned with marriage and matchmaking.
 - (g) Assess Walter Scott as an historical novelist with reference to *The Heart of Midlothian*.
 - (h) Justify the significance of the title of Walter Scott's *The Heart of Midlothian*.

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UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-III Examination, 2020

ENGLISH

PAPER-V (NEW SYLLABUS)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

*The word limit mentioned below against each question to be strictly followed by the students:
5 marks-100 words / 15 marks-400 words / 20 marks-475 words.*

1. Answer any **one** of the following: 20×1 = 20
- (a) How did the Industrial Revolution influence English literature?
- (b) Assess the contribution of Victorian Women novelists to the development of the English novels.
- OR**
2. I. Answer any **one** of the following: 15×1 = 15
- (a) Discuss Tennyson's treatment of the theme of triumph of life over immortality in *Tithonus*.
- (b) Discuss Browning's treatment of love in *The Last Ride Together*.
- II. Answer any **one** of the following: 5×1 =5
- (c) Why does the lover say, "The petty done, the undone vast"?
- (d) "But fly our paths, our feverish contact, fly!"— Why does the poet make this imperative?
3. Answer any **one** of the following: 15×1 = 15
- (a) Bring out Dickens's view of the French Revolution as reflected in *A Tale of Two Cities*.
- (b) Is Madame Defarge too malevolent to be convincing?
- (c) Comment on the role and function of the rustics in *Far from the Madding Crowd*.
- (d) "In Hardy's novels fate appears in a great variety of forms— chance and coincidence, nature, time and woman". Discuss *Far from the Madding Crowd* in the light of the above statement.
4. Answer any **one** of the following: 15×1 =15
- (a) Attempt a brief essay on structuralism.
- (b) Discuss Post-structuralism as a movement which was born as a reaction to structuralism.
- (c) Write an essay on Feminism.
- (d) Discuss Postcolonialism as a literary theory, outlining the contributions of its key proponents.

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UNIVERSITY OF NORTH BENGAL
B.A. Honours Part-III Examination, 2020

ENGLISH

PAPER-VI (NEW SYLLABUS)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

***The word limit mentioned below against each question to be strictly followed by the students:
10 marks-300 words.***

1. Answer any **one** of the following questions: 10×1 = 10
 - (a) What do you understand by the term 'War Poetry'? Discuss its salient features.
 - (b) Give a short account of the growth of the 20th century poetic drama.

2. Answer any **one** of the following questions: 10×1 = 10
 - (a) Discuss *Look, Stranger!* as a modern poem.
 - (b) Comment on the appropriateness of the title of Yeats's *Easter 1916*.
 - (c) Critically analyze T.S. Eliot's poem *Gerontion*.

3. Answer any **one** of the following questions: 10×1 = 10
 - (a) Discuss the importance of the 'cave' episode in *A Passage to India*.
 - (b) Comment on the role of Mrs. Moore in *A Passage to India*.
 - (c) How does Septimus Smith contribute to the development of *Mrs. Dalloway*?
 - (d) Discuss *Mrs. Dalloway* as a lyrical novel.

4. Answer any **one** of the following questions: 10×1 = 10
 - (a) Examine *Arms and the Man* as a play of ideas.
 - (b) Bring out the contrast between Bluntschli and Sergius in *Arms and the Man*.
 - (c) Analyze the character of Pegeen in *The Playboy of the Western World*.
 - (d) Comment on Synge's treatment of violence in *The Playboy of the Western World*.

5. Answer any **one** of the followings questions: 10×1 =10
 - (a) Evaluate *The Lagoon* as a short story.
 - (b) What role does Mr. Woodifield play in *The Fly*?
 - (c) Consider *Araby* as a story of a failed quest.

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UNIVERSITY OF NORTH BENGAL
B.A. Honours Part-III Examination, 2020

ENGLISH

PAPER-VII (NEW SYLLABUS)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

***The word limit mentioned below against each question to be strictly followed by the students:
5 marks-100 words / 15 marks-400 words.***

1. Answer any **one** of the following: 15×1 = 15
 - (a) Attempt a critical appreciation of *The Conch*.
 - (b) Bring out the salient features of Tagore as a modern poet with reference to the poems on your syllabus.
 - (c) Assess *An Introduction* as an exposition of the patriarchal bias against women and women writers.
 - (d) “Imagery is one of the major stylistic features of Kamala Das’s Poetry”. Discuss.
 - (e) Critically appreciate *A Light Exists in Spring*.
 - (f) Examine Emily Dickinson’s use of symbols with reference to the poems on your syllabus.

2. Answer any **one** of the following: 5×1 = 5
 - (a) “I don’t know politics”. Explain with reference to the context.
 - (b) Comment on the personification of death in Dickinson’s poem *Because I could not stop for Death*.
 - (c) Why is the night described as secular in Atwood’s poem?
 - (d) Why is the King in *Arrival* referred to as the King of Grief and Night?

3. Answer any **one** of the following: 15×1 = 15
 - (a) Assess *The English Teacher* as an anti-colonial novel.
 - (b) Discuss Narayan’s portrayal of the women characters in ‘*The English Teacher*’.
 - (c) Examine Hemingway’s narrative technique in ‘*A Farewell to Arms*’.
 - (d) Do you think Frederick Henry can be called a Hemingway-code-hero? Justify your answer.
 - (e) Discuss the theme of ‘Identity Crisis’ in Naipaul’s *A House for Mr. Biswas*.
 - (f) Critically comment on the characterisation of Mohun Biswas in *A House for Mr. Biswas*.

4. Answer any *one* of the following:

15×1 =15

- (a) Discuss Mahasweta Devi's *Mother of 1084* as a chronicle of the 1970's.
- (b) Trace the growth of Sujata from an apolitical stereotype into a politically aware entity.
- (c) How does *The Zoo Story* portray the modern existential crisis?
- (d) Compare and contrast the characters of Peter and Jerry in *The Zoo Story*.

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UNIVERSITY OF NORTH BENGAL
B.A. Honours Part-III Examination, 2020

ENGLISH
PAPER-VIII (NEW SYLLABUS)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

*The word limit mentioned below against each question to be strictly followed by the students:
5 marks-100 words / 20 marks-475 words.*

Choose *one* Option from

- Option-I : CLASSICAL LITERATURE**
Option-II : INDIAN ENGLISH LITERATURE
Option-III : AMERICAN LITERATURE

Mention the Option of the special paper on the cover page of the Answer Book

Option-I : CLASSICAL LITERATURE (in translation)

1. Answer any *two* of the following questions: 20×2 = 40
- (a) Explore *Agamemnon* as an Aeschylean tragedy.
 - (b) Discuss the function of the Chorus in *Agamemnon*.
 - (c) Is the ending of *Medea* more contrived than inevitable? Argue your answer.
 - (d) “Medea displays almost unrivalled psychological and emotional power”. Elucidate.
 - (e) How far can fate be held responsible for the tragedy of Oedipus in *Oedipus Rex*? Discuss.
 - (f) “In her own right, Jocasta is a tragic figure of no considerable proportions.” Do you agree? Give reasons for your answer.
 - (g) Elaborate on the aptness of the title of *The Birds*.
 - (h) Would you consider *The Birds* a specimen of escape literature? Support your answer.
2. Answer any *two* of the following: 5×2 = 10
- (a) Why is Juno angry in Book 1 of the *Aeneid*?
 - (b) Comment on the ending of *The Birds*.
 - (c) Why does Agamemnon sacrifice his daughter?
 - (d) Write a short note on the prologue in *The Trojan Women*.
 - (e) Comment on the last speech of Oedipus.
 - (f) What role does the nurse play in *Medea*?

Option-II : INDIAN ENGLISH LITERATURE

1. Answer any *two* questions from Group-A to Group-C (Taking only *one* from each group) 20×2 = 40

GROUP-A

(a) Bring out the predominant themes in Ramanujan's poetry prescribed for you.

OR

(b) Attempt a critical appreciation of *Chicago Zen* and *Love Poem for a Wife*.

(c) Comment on Mahapatra's poetic craft with reference to the poems you have read.

OR

(d) Attempt a critical appreciation of *The Moon and Moments* and *A Kind of Happiness*.

GROUP-B

(e) Elaborate on Rushdie's narrative technique in *Haroun and the Sea of Stories*.

OR

(f) Examine the women characters in *Haroun and the Sea of Stories*.

(g) Critically examine the aptness of the title of *The Inheritance of Loss*.

OR

(h) Analyze the character and role of Biju in *The Inheritance of Loss*.

GROUP-C

(i) Comment on Tendulkar's use of the play-within-play technique in *Silence! The Court is in Session*.

OR

(j) Would you consider Benare as a new woman? Argue your answer.

(k) How does *Evam Indrajit* embody an existential view of life? Discuss.

OR

(l) Consider *Evam Indrajit* as a modern play both in theme and technique.

2. Answer any *two* questions from the following: 5×2 = 10

(a) Why does the poet call the air of 'Chandipur on Sea' 'captive'?

OR

(b) What is the poet's conviction expressed in *After Reading a Prediction*?

(c) How is Iff, the Water Genie, described in *Haroun and the Sea of Stories*?

OR

(d) Describe Noni, who was Sai's first tutor, in *The Inheritance of Loss*.

(e) What does Sukhatme speak of motherhood and why?

OR

(f) Why does Indrajit refer to the Tree of Knowledge?

Option-III : AMERICAN LITERATURE

1. Answer any *two* questions from Group-A to Group-C (Taking only *one* from each group) 20×2 = 40

GROUP-A

(a) Consider Ginsberg as a modern poet.

OR

(b) Critically appreciate *A Supermarket in California*.

(c) How far can Whitman be regarded a poet of democracy? Discuss with adequate textual reference.

OR

(d) Critically appreciate, *I Hear America Singing*.

GROUP-B

(e) Justify the appropriateness of the title of *I Know Why the Caged Bird Sings*.

OR

(f) What image of Marguerite do you get in *I Know Why the Caged Bird Sings*?

(g) Give your own estimate of the Reverend Arthur Dimmesdale.

OR

(h) *The Scarlet Letter* came out of the very heart of the Mid-Seventeenth Century New England. Discuss.

GROUP-C

(i) Examine the character of Ephraim in *Desire Under the Elms*.

OR

(j) *Desire Under the Elms* is a play of violence. Discuss.

(k) Discuss *The Crucible* as a political allegory.

OR

(l) Examine the role and character of John Proctor.

2. Answer any *two* questions from the following: 5×2 = 10

(a) How does the wound dresser feel while visiting the injured soldiers?

OR

(b) What finally scares the poet in *Desert Places*?

(c) How is man 'metamorphosed into many things'?

OR

(d) Identify the sources of *The Scarlet Letter*.

(e) How does *Desire Under the Elms* end?

OR

(f) Could Elizabeth save Proctor by lying about his lechery?

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UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-III Examination, 2020

ENGLISH

PAPER-V (Old Syllabus)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

***The word limit mentioned below against each question to be strictly followed by the students:
4 marks-60 words / 16 marks-425 words / 20 marks-475 words / 40 marks-750 words.***

1. Answer any **one** of the following: 20
 - (a) How did the Industrial Revolution affect the literature of the Victorian period?
 - (b) Attempt a comparative study of Tennyson and Browning as poets.
 - (c) Evaluate Carlyle and Arnold as critics of culture.
- OR**
2. I. Answer any **one** of the following: 16
 - (a) Comment on Tennyson's use of myth in "Tithonus".
 - (b) Discuss Browning's treatment of love in "The Last Ride Together".
 - (c) Examine "The Scholar Gipsy" as a pastoral elegy.
- II. Answer any **one** of the following: 4
 - (a) "Let me go: take back thy gift." What prompts the speaker to say so?
 - (b) "The petty done, the undone vast." Why does the lover say so?
 - (c) Comment on the last simile in the last stanza of "The Scholar Gipsy".
3. Answer any **one** of the following: 10
 - (a) How far do you agree with the view that *A Tale of Two Cities* is a tragedy of vengeance? Argue your answer.
 - (b) Comment on the character of Madame Defarge in *A Tale of Two Cities*.
 - (c) Discuss Hardy's treatment of nature in *Far from the Madding Crowd*.
 - (d) Comment on the role and function of the rustics in *Far from the Madding Crowd*.
 - (e) Attempt a feminist reading of *Jane Eyre*.
 - (f) Evaluate the character of Mr. Rochester in *Jane Eyre*.
4. Write an essay on any **one** of the following: 20
 - (a) Nature and Literature
 - (b) Indian Drama in English
 - (c) Shakespeare in Indian Cinema
 - (d) Travel Writing
 - (e) Horror Fiction
 - (f) Campus Novel.

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UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-III Examination, 2020

ENGLISH

PAPER-VII (Old Syllabus)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

*The word limit mentioned below against each question to be strictly followed by the students:
2.5 marks-40 words / 15 marks-400 words.*

1. Answer any **one** of the following questions: 15×1=15
 - (a) Attempt a critical appreciation of “The Conch”.
 - (b) Examine Tagore’s vision of life as exemplified through the poems on your syllabus.
 - (c) Discuss the salient features of Kamala Das’s poetry.
 - (d) Critically appreciate “Forest Fire”.
 - (e) Discuss Whitman’s symbolism with reference to the poems on your syllabus.
 - (f) Critically appreciate “I Sit and Look Out”.
 - (g) Evaluate Frost as a poet of dramatic lyrics with reference to the poems on your syllabus.
 - (h) Attempt a critical appreciation of “Come In”.

2. Answer any **one** of the following questions: 2.5
 - (a) Why is the King in “Arrival” referred to as the king of Grief and Night?
 - (b) Comment on the structure of “Smoke in Colombo”.
 - (c) Comment on the stranger in “To a Stranger”.
 - (d) Bring out the significance of the thrush in “Come In”.

3. Answer any **one** of the following questions: 15×1=15
 - (a) Examine R.K. Narayan’s portrayal of the women characters in *The English Teacher*.
 - (b) What alternative views of education do you find in *The English Teacher*?
 - (c) With reference to *The Mystic Masseur* discuss the politics in Trinidadian Indian Community.
 - (d) Bring out the comic absurdity in *The Mystic Masseur*.
 - (e) Justify the title of *A Farewell to Arms*.
 - (f) Comment on the ending of *A Farewell to Arms*.

- (g) “*Waiting for the Barbarians* is an indictment of colonialism in history.” Discuss.
(h) Discuss the Magistrate’s expedition and mission to visit the ‘new barbarians’.

4. Answer any **one** of the following questions: 15×1=15

- (a) Would you call *Aurangzeb* a play of ideas?
(b) How are Jahanara and Roshanara contrasted?
(c) How does *Mother of 1084* explore the relationship between the personal and the political?
(d) Discuss the character of Nandini as a political rebel.
(e) Examine *The Emperor Jones* as a psycho drama.
(f) Give an estimate of the character of Brutus Jones.
(g) *The Zoo Story* generates the tragic tension by yoking opposites together. Elucidate.
(h) Bring out the significance of the title of *The Zoo Story*.

5. Answer any **one** of the following questions: 2.5

- (a) “Tear up all books of poetry. Turn rose gardens into graveyards.” Comment on the quote.
(b) What role does Saroj Pal play in *Mother of 1084*?
(c) “She is my rabbit’s foot.” Explain with reference to the context.
(d) How is New York City comparable to a zoo?

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ENGLISH

PAPER-VIII (Old Syllabus)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

*The word limit mentioned below against each question to be strictly followed by the students:
5 marks-100 words / 20 marks-475 words.*

Choose *one* Option from

Option-I : GREEK DRAMA

Option-II : AMERICAN LITERATURE

Option-III : INDIAN ENGLISH LITERATURE

Mention the chosen Option on the Cover Page of the Answer Book

Option-I : GREEK DRAMA

1. Answer any *two* questions: 5×2 = 10
- (a) “My anguish is enough.” Who says so and why?
 - (b) What crime does Oedipus accuse Creon of ?
 - (c) Why does Pluto give poison, rope and a sword to Aeschylus?
 - (d) What is the function of Xanthias in *The Frogs*?
 - (e) Why is the Herald Scene significant in *Agamemnon*?
 - (f) Why does Cassandra call Apollo her destroyer?
 - (g) Why does Euripides introduce the character of the Nurse in *Medea*?
 - (h) How does the Chorus react to Medea’s slaying of her children?
2. Answer any *two* questions: 20×2 = 40
- (a) Examine the character and role of Jocasta.
 - (b) How far can fate be held responsible for the tragedy of Oedipus? Discuss.
 - (c) Discuss the function of the Chorus in *Agamemnon*.
 - (d) Explore *Agamemnon* as a study of guilt and sin.
 - (e) Analyze the character of Jason in *Medea*.
 - (f) Is the ending of *Medea* more contrived than inevitable? Argue your answer.
 - (g) How is the patron god of drama metamorphosed into the comic hero in *The Frogs*?
 - (h) Discuss *The Frogs* as a satirical comedy.

Option-II : AMERICAN LITERATURE

1. Answer any *two* questions: 5×2 = 10
- (a) Describe the 'varied carols' the poet hears in *I Hear America Singing*.
 - (b) Comment on any two images in *A Light Exists in Spring*.
 - (c) Comment on the title of Frost's *Mowing*.
 - (d) How is death portrayed in *Because I could not stop for Death*?
 - (e) Comment on the 'scaffold scene' in *The Scarlet Letter*.
 - (f) How is man 'metamorphosed into many things'?
 - (g) Could Elizabeth save Proctor by lying about his lechery?
 - (h) How does *Desire under the Elms* end?

2. Answer *two* questions, taking at least *one* from each section: 20×2= 40

SECTION-A

- (a) Consider Dickinson as a romantic poet.
- (b) Is Dickinson's poetry confessional? Support your answer.
- (c) Would you call Whitman a poet of democracy? Substantiate your answer.
- (d) Attempt a critical appreciation of *Stopping by Woods*.

SECTION-B

- (e) Discuss Emerson's views on Nature.
- (f) Write a critical note on Emerson's prose style.
- (g) Give your own estimate of Reverend Arthur Dimmesdale.
- (h) Discuss *The Scarlet Letter* as 'Sombre romance of conscience'.

SECTION-C

- (i) Consider *Desire Under the Elms* as a play of violence.
- (j) Examine the character of Ephraim in *Desire Under the Elms*.
- (k) Evaluate *The Crucible* as a modern tragedy.
- (l) Examine the themes of guilt and responsibility in *The Crucible*.

Option-III : INDIAN ENGLISH LITERATURE

1. Answer any *two* questions, taking at least *one* from each group: 20×2 =40

GROUP-A

- (a) Bring out the predominant themes and images in Ramanujan's poetry.
- (b) Consider Ezekiel as a modern poet.
- (c) Critically appreciate, *The Moon and Moments* and *A Kind of Happiness*.

GROUP-B

- (d) Trace the growth of Bakha in *Untouchable*.
- (e) Comment on Desai's narrative technique in *Voices in the City*.
- (f) Examine the thematic importance of the Temple Scene in *Untouchable*.

GROUP-C

- (g) Comment on Tendulkar's use of the technique of play within a play in *Silence! The Court is in Session*.
- (h) Benare is a representative of the new woman. – Discuss.
- (i) How does *Evam Indrajit* embody an existential view of life? – Discuss.

2. Answer *two* questions, taking at least *one* from each group:

5×2 = 10

GROUP-A

- (a) Point out the nostalgia expressed in *Looking for a Cousin on a Swing*.
- (b) Why does the poet call the air of Chandipur on Sea 'captive'?
- (c) What is the poet's conviction expressed in *After Reading a Prediction*?

GROUP-B

- (d) Comment on Colonel Hutchinson's character in *Untouchable*.
- (e) How is Charan Singh different in his attitude towards Bakha?
- (f) How do Monisha and Amla talk of the element of love?

GROUP-C

- (g) Why is the bottle of TIK-20 significant?
- (h) Comment on Indrajit's observation that there is no point in finishing the play.
- (i) What does Sukhatme speak of motherhood and why?

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