



**UNIVERSITY OF NORTH BENGAL**

B.A. General Part-I Examination, 2019

**ELECTIVE ENGLISH**

**PAPER-I (New Syllabus)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Write an essay on any *one* of the following: 25
  - (a) Indian novel in English
  - (b) Problems of global warming and climate change
  - (c) Your favourite book
  - (d) Post-independence Indian cinema
  - (e) Harassment of women in work place
  - (f) Discipline is the key to success.
  
2. Make a precis of the following and add a suitable title to it. 12+3 = 15

Democracy is the most difficult form of Government and yet it is one to which most nations now aspire. It is because it appears to the people to be the form of Government providing the best hope of making a world in which privileges, good fortune or the accidents of history will no longer determine the spheres of opportunity. In it, the human spirit will develop the best. A successful democratic system requires a number of pre-conditions, most of them difficult in themselves to establish. It needs the active cooperation of the community for the common good. It needs institutions, that can ensure that those who obey the law will not become the victims of those who do not. It requires a mutual respect and shared pride in the objectives and traditions of the community as a whole. It requires the absence of any form of discrimination based on race, sex, belief or opinion. It requires specially from those who have power and influence, restraint and patience.
  
3. Proof-read the following passage by inserting/ deleting punctuation marks, and correcting spellings and other errors: 10

Man is a makers of her own fortune, He wanted two be himshelf but finally he have to abide buy Some norms of society aS a result he has to made hiss fortune not only by himselfes but within social values and institution the desire to step Beyond society, may, result in Chaos.

—x—



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**ELECTIVE ENGLISH**

**PAPER-II**

Time Allotted: 2 Hours

Full Marks: 50

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**GROUP-I**

**Answer any two of the following**

13×2 = 26

1. How far has Shakespeare unlocked his heart in his sonnets? Argue your answer with special reference to the ones prescribed in your syllabus.
2. Discuss Donne as a metaphysical poet with reference to *The Anniversarie*.
3. Discuss Shelley's use of imagery in *To a Skylark*.
4. Who or what is 'Lucy'? Answer with reference to the Lucy poems.

**GROUP-II**

**Answer any three of the following**

3×3 = 9

5. Explain the 'jewellery box' image in Sonnet No: 65.
6. What does Wordsworth compare the lark to and why?
7. ".... Our sincerest laughter with some pain is fraught ...." Explain why?
8. "Or snorted we in the Seven Sleepers' den?"- Bring out the significance of the allusion.
9. "O mercy! to myself I cried."- Why does the speaker cry so?
10. Why has the West Wind been referred to as both destroyer and preserver?

GROUP-III

11. Critically appreciate the following:

15

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same,

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I –  
I took the one less traveled by,  
And that has made all the difference.

—x—





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**PAPER-III**

Time Allotted: 2 Hours

Full Marks: 50

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**GROUP-I**

**Answer any one of the following**

12

1. Write a critical appreciation of the essay, *New Year's Eve*.
2. Analyse Lamb's prose style with reference to the essays that are on your syllabus.
3. Are Lamb's essays that are on your syllabus mainly autobiographical? Argue your answer.

**GROUP-II**

**Answer any two of the following**

12×2 = 24

4. Why was Mr. Bacon still a sad man and what was the bigger bet he pined to win?
5. Do you think that "Ever such a Nice Boy" fulfils the criteria of a short story? Give reasons.
6. Analyse the character of Flegg in "The Vertical Ladder".
7. Comment on the ending of "A Dream of Winter".

**GROUP-III**

**Answer the following**

7×2 = 14

8. (a) Discuss, after Clutton-Brock, the character and role of aesthetic experience.

**OR**

- (b) "There is a symptom common to all kinds of art which we call 'rhythm', and which is really a symptom of this freedom". Elucidate.

9. (a) Why does Symonds think that when we speak of style we have to take into account those qualities of national character which are embedded in national speech?

**OR**

- (b) Discuss, after Symonds, the dictum "Style is the man".

—x—



**UNIVERSITY OF NORTH BENGAL**

B.A. General Part-II Examination, 2019

**ELECTIVE ENGLISH**

**PAPER-IV (Revised New Syllabus)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Write a report on any **one** of the following topics: 20
  - (a) An awareness programme on 'Road Safety' held in your locality
  - (b) Environmental degradation
  - (c) A workshop on Women's Rights held in your college
  - (d) A career fair.
  
2. Prepare an editorial column on any **one** of the following topics: 20
  - (a) Growing Religious Intolerance in the country
  - (b) Global Warming
  - (c) Child labour
  - (d) Youth and online games.
  
3. Write an advertisement on any **one** of the following topics: 10
  - (a) You are letting out your garage for rent to shopkeepers
  - (b) You want to introduce Computer training course in your locality
  - (c) You want to sell off your old flat.

—x—



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B.A. General Part-II Examination, 2019

ELECTIVE ENGLISH

PAPER-V (Revised New Syllabus)

Time Allotted: 2 Hours

Full Marks: 50

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GROUP-A

Answer any **two** of the following questions

13×2 = 26

1. Attempt a critical appreciation of *I Hear America Singing*.
2. Discuss Frost as a nature poet with special reference to the poems prescribed for you.
3. Consider *Strange Meeting* as a critique of war.
4. Examine *The Last Ride Together* as a dramatic monologue.
5. "Tennyson's *Ulysses* represents the eternal spirit of man". Do you agree? Substantiate your answer.

GROUP-B

6. Answer any **three** of the following:

3×3 = 9

- (a) "My riding is better by their leave". Why does the speaker make this claim?
- (b) "I am the enemy you killed, my friend". Bring out the significance of the line.
- (c) How is the contrast between youth and age made in Tennyson's *Ulysses*?
- (d) Comment on the title, *The Road Not Taken*.
- (e) What is the central theme of *I Sit and Look Out*?

7. Identify and explain the figures of speech contained in any **three** of the following:

3×3 = 9

- (a) He is a Shylock.
- (b) Art is long, life is short.



- (c) The camel is the ship of the desert.
- (d) I passed three sleepless nights.
- (e) Beauty is truth, truth beauty.
- (f) O Death! Where is thy sting?

8. Scan any *one* of the following, mentioning the metre and variations, if any:

6

- (a) My lips were wet, my throat was cold;

My garments all were dank;

Sure I had drunken in my dreams;

And still my body drank.

- (b) A slumber did my spirit seal;

I had no human fears:

She seem'd a thing, that could not feel

The touch of earthly years.

—x—





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B.A. General Part-II Examination, 2019

**ELECTIVE ENGLISH**

**PAPER-VI (Revised New Syllabus)**

Time Allotted: 2 Hours

Full Marks: 50

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**GROUP-A**

Answer **Question No. 1** and any *two* from the rest

14×3 = 42

1. (a) Comment on the character of Lady Macbeth in *Macbeth*.

**OR**

- (b) Comment on the dramatic significance of the Opening Scene in *Macbeth*.

2. (a) Comment on the role of Tony Lumpkin in *She Stoops to Conquer*.

**OR**

- (b) Do you think the title of Goldsmith's play *She Stoops to Conquer* is appropriate?  
Argue your answer.

3. (a) Discuss *Arms and the Man* as a play of ideas.

**OR**

- (b) Compare and contrast Sergius and Bluntschli.

4. (a) Comment on the importance of the bear and squirrel game in *Look Back in Anger*.

**OR**

- (b) Examine the character of Alison in *Look Back in Anger*.

5. (a) Discuss self-interest versus social responsibility in *All My Sons*.

**OR**

- (b) Comment on the character of Dr. Jim Bayliss in *All My Sons*.

GROUP-B

Answer **Question No. 6** and any *one* from the rest

4×2 = 8

6. (a) "All the perfumes of Arabia will not sweeten this little hand". Elucidate.

OR

- (b) Briefly comment on the Porter Scene in *Macbeth*.

OR

- (c) Describes the first meeting of Macbeth with the witches.

7. What role does Helena play in *Look Back in Anger*?
8. Why did Steve's family leave for New York?
9. Comment on the source of the title of Shaw's play *Arms and the Man*.
10. Comment on the sub-title of Goldsmith's *She Stoops to Conquer*.

—x—



UNIVERSITY OF NORTH BENGAL

B.A. General Part-III Examination, 2019

ELECTIVE ENGLISH

PAPER-VII (Revised New Syllabus)

Time Allotted: 3 Hours

Full Marks: 100

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any *one* of the following: 15
  - (a) Critically appreciate 'Our Casuarina Tree'.
  - (b) Discuss the strain of non-violence in the poetry of Kamala Das with reference to the poems you have read.
  - (c) Comment on the presence of humanist ideals in Tagore's 'Africa'.
2. Answer any *two* of the following: 5×2 = 10
  - (a) "May love defend thee from oblivion's curse". Explain.
  - (b) Why is the Casuarina Tree likened to a 'Huge python'?
  - (c) What according to Kamala Das is the 'only inheritance' in her poem 'Inheritance'?
  - (d) How are traditional Hindu rituals looked at in Daruwalla's poem?
  - (e) What does the poet mean by 'Malevolent seeds' in her poem 'The Fear of the Year'?
  - (f) Explain the term 'iron manacles' in *Africa*.
3. Answer any *one* of the following: 20
  - (a) How does 'Naga-Mandala' address the women question?
  - (b) Critically analyse the role of the villagers in Girish Karnad's play 'Naga-Mandala'.
  - (c) Discuss Tendulkar's use of folk traditions in 'Ghasiram Kotwal'.
  - (d) Evaluate the character of Nana as a Machiavellian figure in 'Ghasiram Kotwal'.
4. Answer any *one* of the following: 5
  - (a) "But I'll come back". How far was the speaker successful in keeping his promise?
  - (b) What symbolic purpose does the human curtain serve in 'Ghasiram Kotwal'?



- (c) Briefly discuss the Kurudavva-Rani relationship.
- (d) How does Naga fall in love with the heroine of 'Naga-Mandala'?

5. Answer any *one* of the following:

20

- (a) Comment on the different roles Munoo plays in *Coolie*.
- (b) Evaluate Mulk Raj Anand as a novelist with reference to *Coolie*.
- (c) Give an account of the character of Chandralekha in the novel *He Who Rides a Tiger*.
- (d) What role does B-10 play in the novel *He Who Rides a Tiger*?

6. Develop the following into a story.

15

A sailor took his pet monkey with him to sea trip – terrible storm overturned ship – a dolphin saved the monkey's life – took monkey to an island – monkey said that he was a prince – Dolphin understood his lie – left monkey alone in the island.

7. Answer any *one* of the following:

15

- (a) Define the sonnet and discuss its various forms.
- (b) What are the hallmarks of an ideal short story?

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