



UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2020

CC3-ENGLISH

INDIAN CLASSICAL LITERATURE AND INDIAN WRITING IN ENGLISH

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
The figures in the margin indicate full marks.*

1. Answer any **one** of the following questions (700-750 words): 20×1 = 20
 - (a) To what extent do you think Kalidasa's *Abhijnana Shakuntalam* stands out as one of the best instances of a play exemplifying Bharata's theory of 'rasa'? 20
 - (b) Explain the significance of Draupadi's question in 'The Dicing' section of the *Mahabharata*. 20
 - (c) Do you agree with the view that the main reason of the popularity of *Mrchhakatika* is its distinct redefining of love? Elucidate. 20

2. Answer any **one** of the following questions (700-750 words): 20×1 = 20
 - (a) Elaborate how from an initial rival, Rajan has turned into a bosom friend of Swaminathan in *Swami and Friends*. 20
 - (b) Critically examine Anita Desai's engagement with the language politics in *In Custody*. 20

3. Answer any **one** of the following questions (700-750 words): 20×1 = 20
 - (a) Explain how the Indian poets in English have addressed the woman question in their poems, with special reference to those on your syllabus. 20
 - (b) What picture of India do you get from the short stories that are prescribed in your syllabus? 20

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