

Registration Form  
**UGC Sponsored National Seminar**  
ON  
**Representation of the  
Marginalized in Indian  
Writings in English**  
**November 6th & 7th 2014**

**VENUE : FALAKATA COLLEGE**

1. Name : .....  
(in block letters)
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3. Institution/Organization : .....
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6. E-mail. ID : .....
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8. Accommodation Needed Y  N  (Put ✓/Mark)
9. Whether contributing a paper : Yes/No (Put ✓/Mark)
10. Presentation (Paper/Poster)/Participation Only :
11. Title of the Paper : .....
12. Details of Registration fee :  
Faculty & Professionals : 500/-  
Students & Research Scholars : 200/-  
i) Mode of payment : DD/Cheque/Cash (Put ✓/Mark)  
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**UGC Sponsored National Seminar**

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On

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**Organized by :**

**The Department of English  
FALAKATA COLLEGE,  
Jalpaiguri - 735211**

In Collaboration with

The Department of English  
SUKANTA MAHAVIDYALAYA  
Dhupguri, Jalpaiguri.

**Venue**

**FALAKATA COLLEGE  
Jalpaiguri, West Bengal  
PIN - 735211**

## Representation of the Marginalized in 20th Century Indian Writings in English.

### Major Sub-Themes :

- Theories of Marginality
- Marginality and literature
- Marginality and Indian writings in English (IWE)
- The Postcolonial literature and Marginality.
- Representing the Marginal and Indian fiction in English
- Marginality and Indian Drama in English
- Marginality and Indian Poetry in English
- Theories of Representation and the Dynamics of Castes and Tribes
- Dalit as marginals
- Minority as marginals
- Women in the margins
- Marginality and Subalternity
- Representing the voiceless and silence

### Call for Paper :

Original contributions are invited from the participants for presentations in the seminar. An abstract within 200 words should be communicated, latest by September 10, 2014. The full paper within 5000 words should also be communicated by September 15, 2014. Both the abstract and the full paper may be sent to the email Id : [sidabu01@gmail.com](mailto:sidabu01@gmail.com)/[falakatacollege@yahoo.co.in](mailto:falakatacollege@yahoo.co.in) Hard copy of the full paper should be submitted at the time of presentation. Papers submitted are subject to the review of the selection committee. Papers of merit will be published in our edited volume with ISBN number. Contributors of papers are earnestly requested to send their abstracts and full papers within the stipulated period. Both the Abstracts and the Full Papers should be communicated in the Microsoft Word format :

Paper size - A4, Font size-12, Font - Times New Roman, Line spacing-Single.

Please use end notes (font size 9) instead of foot notes in the paper.

Mention key words in the abstracts.

The abstract should contain a brief resume of the author(s), Email ID and contact No. (s).

Paper presenters may refer to MLA Handbook for Writers of Research Papers (Latest Edition).

domination and subordination. We have in India, marginalization of communities, minorities and others in the name of religion, location, occupation and so on besides marginalization in the name of class, caste, gender and tribe.

India is a multi lingual, multi cultural, and multi ethnic country. One of its basic tenets is unity in diversity. But contemporary scenarios witness rapid decline of India's pluralistic credentials. Who are representing the marginalized and with what motives? Are the marginalized really powerless to represent them in intellectual environment? It will examine the manner in which they are represented in literary and cultural texts as, to quote Sadian word, 'Other'.

Literature as a mode of discursive articulation always endeavours to give voice to the marginal. It sensitizes us to the condition of the oppressed, the alienated, the discriminated and the one who exists on the margin. At the level of literary marginality, we face the problem at two levels, first, in the representation of the minorities, the dalits and the tribes in mainstream writing in general and, secondly, even if they are represented, they mostly are represented as minor characters and are stereotyped. The critical analysis of a text never happens from the point of view of a minor and minority character. Further, in critical reading of minor and marginalized characters they do not draw our attention to their socio-cultural status, location, identity and voice. The voice of the marginalized is mostly muted.

The present seminar would look at the process of retracing the marginal voices in exploring IWE as a genre on the premise that literature as a social product has been more responsible in this mission than other disciplines as it always centralizes the disjuncture between centre and periphery subordination & domination and self and other responding to a host of theoretical philosophical discourses. Although IWE remains the cove of the seminar, it would be interdisciplinary in its focus.

Dear Sir/Madam,

It is really a privilege to inform you with immense pleasure that the Department of English, Falakata College, Jalpaiguri, West Bengal is going to organize a UGC Sponsored National Seminar on "Representation of Marginalized in Indian Writings in English" in the college premises on 6th and 7th November, 2014. Eminent scholars and dignitaries are expected to attend the seminar as guests and speakers.

We cordially invite you to actively participate and contribute a paper in the seminar and make it a grand success.

Looking forward to your kind participation.

Thanking you in anticipation,

Yours faithfully

Dr. Abu Siddik  
Convener  
Seminar Organizing Committee  
Falakata College

Dr. Hirendra Nath Bhattacharjee  
Principal & Chairman  
Seminar Organizing Committee  
Falakata College

### Perspective :

Marginality is a condition in which a person, a group or a community is marginalized by a dominant force/forces. Hence marginalization is a process of domination and subordination. This premise partly answers the question who marginalize whom? Besides this understanding, there are complex issues involved when we theorize domination and subordination. It is Hegel in his theorization of self/other binary and critiquing Kant underlines the unequal relation between the two in that he privileges the self. This inequality has been theorized from socio-political, ideological, gender and liberal perspectives. Among them, the two most dominant perspectives are Gramsci's theory of hegemony in which the dominant class marginalizes the subordinate groups and the subaltern thesis developed following Gramsci that attempts to historicize voicelessness. In India, marginality is very complex as it goes beyond the binary of