

FALAKATA COLLEGE

B.A. Part-I Test Examination 2017-18

Subject - English (Hons.)

Paper - I+II

Full Marks - 100

Time - 4 hrs.

Group-A (Paper - I)

1. Answer any two questions of the following : 20x2=40

- Discuss the Salient features of English Language.
- What is a "Tragedy" ? Discuss the salient features of 'Tragedy'.
- Give an account of old English heroic poetry.
- Write a brief essay on Beowulf.
- Write a note on the poetic development of 'Geoffrey Chaucer'.

f) Rhetoric and Prosody

1. Answer any three of the following : 2x3=6

- Life is bitter sweet.
- Necessity is the mother of invention.
- Beauty is truth ; truth beauty
- I came, I saw, and I conquered.
- The river is weeping at Helen's sorrow.

2. Answer any one of the following : 4x1=4

We look before and after

And pine for what is not

Our sincerest laughter with some pain is fraught

Our sweetest songs are those that tell of saddest thought.

2. Attempt any two short questions from the following : 5x2=10

- Johnsonese, Journalese
- "Increasing store with loss and loss with store" - Explain the significance of the lines.

- c) "Shall I compare thee to a Summer's day" "Thou art more lonely and more temperate than a Summer's day ?
- d) How does the speaker describe his present condition in Sonnet No. - 73 ? How will it make thy lone more strong ?

Group-B (Paper - II)

3. Attempt any two questions from the following : 20x2=40
- a) Are the Sonnets of Shakespeare autobiographical ? Give reasons.
- b) Write a note on the theme of "Time and Love".
- c) Sketch the character of "Isabella" in Marlowe's Edward II.
- d) Discuss the various types of love in "Twelfth Nigh".
- e) Sketch the character of Viola in "Twelfth Night".
4. Attempt any two of short questions : 5x2=10
- a) "If music be the food of love, then play on". - Who is the speaker ? Explain the significance of the line ?
- b) "My heart is an anvil unto sorrow" - Who is the speaker ? How does he expresses his grief ?
- c) Comment on the handkerchief episode in "Othello".
- d) "O time ! thou must untangle this, not !" How does time finally untangle the 'knot' ?

FALAKATA COLLEGE

B.A. 2nd Year Test Examination 2017-18

Subject - English (Hons.)

Paper - III+IV

Full Marks - 50+50

Time - 4 hrs.

Paper - III

1. Answer any one of the following : 20x1=20
- a) Give an overview of the Periodical essay of the eighteenth century.
- b) Compare and contrast Richardson and Fielding as novelists.
- 2.a) Discuss "Rape of the Lock" as a comic epic. 15
or,
- b) How does Milton describe Hell in Paradise Lost, BK-I ?
- 3.a) Consider "Robinson Crusoe" as a colonial narrative. 15
or,
- b) Discuss Fielding's moral vision under "Joseph Andrews".
or,
- c) Examine the aptness of the title of "She stoops to conquer".

Paper - IV

1. Answer any one of the following : 20x1=20
- a) Attempt a comparative study of classicism and Romanticism.
- b) Who are generally called "Precursors" of Romantic Poetry ? Why are they called so ? Give reasons.
2. Answer any one of the following : 15x1=15
- a) How does Blake present his theory of Contraries through "Songs of Innocence" and "Songs of Experience" ?
- b) Discuss Wordsworth as a poet of nature with reference to the prescribed texts.
- c) Examine the imagery of Shelley as used in the prescribed poems.

3. Answer any one of the following : 10x1=10

a) Discuss Lamb as a personal essayist with reference to the prescribed texts.

b) Bring out the humour and pathos underlying "Dream Children".

c) Critically appreciate Haz Litt's "On Going a Journey."

4. Answer any one of the following : 5x1=5

a) Why does Keats call the nightingale 'immortal bird' ?

b) Why is the West Wind 'destroyer' ?

c) "Water, water, every where,
Nor any drop to drink." - Explain.

Paper - IV

1. Answer any one of the following : 20x1=20

a) Attempt a comparative study of classicism and Romanticism.

b) Who are generally called "Precursors" of Romantic Poetry? Why are they called so? Give reasons.

2. Answer any one of the following : 15x1=15

a) How does Blake present his theory of Contraries through "Songs of Innocence" and "Songs of Experience" ?

b) Discuss Wordsworth as a poet of nature with reference to the prescribed texts.

c) Examine the imagery of Shelley as used in the prescribed poems.

FALAKATA COLLEGE

B.A. 3rd Year Test Examination 2017-18

Subject - English (Hons.)

Paper - VII+VIII

Full Marks - 100

Time - 4 hrs.

1. Critically appreciate the Conch. 10x5=50
or,
2. Treat 'An Introduction' as a feminist poem.
3. Discuss the character of the English Teacher.
or,
4. Comment on the Trinidadian Indian Community as elaborated in the Mystic Masseur.
5. Discuss the themes of War and Love in A Farewell to Arms.
6. Bring out the significance of the title - Waiting for the Barbarians.
7. Make a comparison between Jahanara and Roshanara.
8. Bring out the significance of the title 'Mother of 1084'.
9. Bring out the significance of the title, 'The Zoo story'.
or,
10. Discuss the character of Brutus Jones.

8th Paper

Greek Drama

12¹/₂x4=50

1. Oedipus is a victim of fate in Oedipus Rex. Discuss.
2. Discuss the function of the Chorus in Agamemnon.
3. Comment on the ending of Medea.
4. Treat The Birds as an Aristophanic satire.

or,

Indian English Literature

Answer any five of the following :

10x5=50

1. Consider Nissim Ezekiel as a modern poet.
2. Critically comment on the dominant themes of Ramanujan's poetry.
3. Tracer the development of Bakha in Untouchable.

4. Comment on Desai's narrative technique in *Voices in the City*.
5. How does Evam Indrajit embody an existential view of life.
6. Comment on Tendulkar's use of dramatic technique in *Silence! The Court is in Session*.
7. Consider Rushdie's *Haroun and the Sea* as a postmodern text.