

**FALAKATA COLLEGE**

Test Examination - 2017-18

Time : 2 Hrs.

Class : BA

Subject : English

F. M. : 50

Paper : I + II + III

Part - I

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1. Essay Type questions : (Any Two) 20x2=40
- a) How has Shakespeare worked out the life-art contrast in the Sonnets prescribed for you ?
  - b) Trace the strain of melancholy in the Sonnets prescribed for you.
  - c) Attempt a critical appreciation off, "Since brass, nor stone, nor earth, nor boundless Sea."
  - d) Discuss Donne as a poet of Love with special reference of the poems in your syllabus.
  - e) Attempt the critical appreciation of Good Morrow.
  - f) How far has Shakespeare unlocked his heart in his sonnets ? Answer with reference to the sonnets that you have studied.
2. Short questions : (Any Two) 5x2=10
- a) "Increasing store with loss and loss with store." Bring out the underlying idea.
  - b) "O fearful, 'meditation' ! What is 'meditation' and why is it fearful' ?
  - c) "If our two loves be one, or thou and I love so alike, that none do slacken, none can die". Why does the lyric speaker make such a claim ?
  - d) Give the substance of "A slumber did my spirit seal."

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Paper : IV + V + VI

Part - II

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1. Essay Type questions : (Any Two) 20x2=40
    - a) "Ulysses and Telemachus stands for two kinds of philosophy of life". Discuss.
    - b) Attempt a critical appreciation of Tennyson's "ulysses".
    - c) How does Browning Express his robust optimism in "The last Ride Together" ?
    - d) Examine "The last ride together" as a dramatic monologue.
    - e) Attempt a critical appreciation of "strange Meeting".
    - f) Attempt a critical appreciation of "I hear America Singing". (America Singing)
  2. Short questions : (Any two) 5x2=10
    - a) Explain Browning's concept of "The instant made eternity".
    - b) Explain the significance of the last two lines of stopping by woods on a snowy Evening.
    - c) Briefly comment on the title, "Strange Meeting".
    - d) Critically examine the last line of the "Ulysses".
    - e) Account for the poet's silence in "I hear America Singing".

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Paper : VII

3rd Year

1. Answer any one of the following : 15x1=15
  - a) Analyze our casuarina Tree as a memory poem.
  - b) Attempt a critical appreciation of "Africa".
  - c) Discuss the essay as a literary type.
  - d) Bring out the salient features of Shakespearean Tragedy.
2. Answer any one of the following : 20x1=20
  - a) Discuss Tendulkar's use of folk traditions in "Ghashiram Kotwal".
  - b) Evaluate Karnad as adramatist with reference to "Naga - Mandala".
  - c) Examine the relationship between Rani and Apanna.
3. Answer any one of the following : 10x1=10
  - a) Bring out the significance of the Simla episode in "Coolie".
  - b) Assess Mulk Raj Anand as a novelist with reference to 'Coolie'.
  - c) Give an account of the character of Chandralekha.
4. Answer any one of the following : 5x1=5
  - a) Write a short note on Dasarvamedh Ghat.
  - b) Why does Africa let out a 'wordless wail' ?
  - c) What role do the village elders play in "Naga - Mandala" ?