

2017

ELECTIVE ENGLISH (General)

FIRST PAPER

(Revised New Syllabus)

Time : 2 hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Write an essay on any **one** of the following : 25

- (a) Woman empowerment in India
- (b) Digital India and its future perspective
- (c) Art films Vs. commercial films
- (d) Climate change and its impact on ecology
- (e) Literature and society
- (f) Ragging : A curse to student life

2. Make a précis of the following and add a suitable title to it : 12+3=15

The very abundance of books, an increasing and confusing abundance in our days, has made it important to know how to choose promptly and carefully among them, if one is not to spend as much time in the mere choice as in the study of the books that are

(2)

selected. On this subject the first advice I venture to offer is to read only the best books. There are plenty of them, far more than you will ever have time to read. And when a wide range of excellent works is so readily obtainable, it is surely unfortunate to waste valuable time on any others. You may ask what I mean by the best books. Passing by for the moment those publications which in each of the great languages of the world we call its classics, I mean by the best books those from which you receive most, and can carry away most in the form either of knowledge or of stimulation. When you want to learn something about a subject in which you are interested, do not turn to the first volume which you have heard named, or which claims by its title to deal exhaustively with the subject. Consult your teacher or any well-read friend or the librarian of the nearest public library. I believe one of the great services public libraries render is that they provide librarians who are both competent and willing to advise the serious student.

3. Proofread the following passage by inserting/deleting punctuation marks, spelling changes and correcting other errors :

It is no doubt true that we can not go through lifewithout sorrow We must not complaint that roses have thorns but rather

(3)

be great ful that thorns bear flowers many people distress and torment themselves, about mystery of existence. But al though a good man may at time's be angry with world it is certain that no man was ever dis contented with the world who did his duty in it. Infact inspite of lifes buffets we should celebrate the jay it offers.

(Continued R7-13740/275

B I (Three Year G)
Under 1+1+1 System

2017

ELECTIVE ENGLISH (General)

SECOND PAPER

(Revised New Syllabus)

Time : 2 hours

Full Marks : 50

The figures in the margin indicate full marks.

GROUP—I

Answer any **two** of the following :

13×2=26

1. Trace the theme of mortality and immortality in Shakespeare's sonnets with special reference to the ones in your syllabus.
2. Discuss Donne as a metaphysical poet with reference to *The Anniversarie*.
3. Critically appreciate the poem, *To the Skylark*.
4. Discuss Shelly's use of imagery in *To a Skylark*.

(Turn Over)

(2)

GROUP—II

Answer any **three** of the following :

3×3=

5. What is referred to as 'black ink' in Sonnet No. 65?
6. Briefly comment on the title, *The Good Morrow*.
7. "But she is in her grave, and, oh,
The difference to me!"
Explain.
8. Why has the west wind been referred to as both destroyer and preserver?
9. "Increasing store with loss, and loss with store." Bring out the underlying idea.
10. "Hail to thee, blithe Spirit!"
Who is called 'blithe Spirit', and why?

GROUP—III

11. Critically appreciate the following :

When I have fears that I may cease to be
Before my pen has glean'd my teeming brain
Before high piled books, in charactery
Hold like rich garners the full-ripen'd grain;

(3)

When I behold, upon the night's starr'd face,
Huge cloudy symbols of a high romance,
And think that I may never live to trace
Their shadows, with the magic hand of chance;
And when I feel, fair creature of an hour!
That I shall never look upon thee more,
Never have relish in the faery power
Of unreflecting love!— then on the shore
Of the wide world I stand alone; and think
Till Love and Fame to nothingness do sink.

B I (Three Year G)
Under 1+1+1 System

2017

ELECTIVE ENGLISH (General)

THIRD PAPER

(Revised New Syllabus)

Time : 2 hours

Full Marks : 50

The figures in the margin indicate full marks.

GROUP—I

Answer any **one** of the following :

12

1. Estimate Lamb as a romantic essayist with reference to the essays on your syllabus.
2. Critically discuss Lamb's prose style in his essays prescribed on your syllabus.
3. Write a critical appreciation of the essay, *New Year's Eve*.

(2)

GROUP—II

Answer any **two** of the following :

12×2=24

4. "I have won my bet...." What was the bet Oliver won? Describe his rise as a jeweller.
5. Do you think that *Ever Such a Nice Boy* fulfils the criteria of a short story? Give reasons.
6. Analyze the character of Flegg in *The Vertical Ladder*.
7. Do you find any irony in the title, *A Dream of Winter*? Discuss briefly.

GROUP—III

Answer the following :

7×2=14

8. (a) Discuss, after Clutton-Brock, the character and role of aesthetic experience.

Or

- (b) Show how Clutton-Brock establishes the relation between rhythm in art and freedom.

(3)

- (a) Discuss, after Symonds, the dictum, *Style is the man*.

Or

- (b) What does Symonds say about the importance of the qualities of national characters embedded in national speech?

B II (Three Year G)
Under 1+1+1 System

2017

ELECTIVE ENGLISH (General)

FOURTH PAPER

(Revised New Syllabus)

Time : 2 hours

Full Marks : 50

The figures in the margin indicate full marks.

Write a report on any **one** of the following topics :

20

- (a) Water crisis in your area
- (b) Annual sports of your college
- (c) Rising cases of dengue in your locality
- (d) A visit to a book fair

2. Prepare an editorial column on any **one** of the following topics :

- (a) Rising cases of violence against women
- (b) Politics in college campuses in India
- (c) India in the 21st century
- (d) Rising prices of essential commodities

3. Write an advertisement on any **one** of the following topics :

- (a) You are launching a new hair oil in the market
- (b) You want to fill up the post of an office clerk
- (c) You want to rent your space for ATM of any bank

2017

ELECTIVE ENGLISH (General)

FIFTH PAPER

(Revised New Syllabus)

Time : 2 hours

Full Marks : 50

The figures in the margin indicate full marks.

GROUP—A

Answer any **two** of the following questions : 13×2=26

"Tennyson's *Ulysses* represents the eternal spirit of man." Do you agree? Substantiate your answer.

Evaluate Browning's *The Last Ride Together* as a dramatic monologue.

Consider *Strange Meeting* as a representative poem of Owen.

Attempt a critical appreciation of *I Hear America Singing*.

Discuss Robert Frost as a nature poet with reference to the poems on your syllabus.

GROUP—B

6. Answer any **three** of the following : 3x

- (a) "My riding is better, by their leave."
Why does the speaker make this claim?
- (b) Why is 'experience' compared to an 'arch' in Tennyson's *Ulysses*?
- (c) Bring out the significance of the line,
"I am the enemy you killed, my friend."
- (d) Trace the note of optimism running through *I Hear America Singing*.
- (e) Bring out the significance of the line,
"I have miles to go before I sleep."

GROUP—C

7. Identify and explain the figures of speech contained in any **three** of the following : 3x

- (a) From the cradle to the grave we travel.
- (b) The camel is the ship of the desert.
- (c) When a man loses his wife, he cries for a second.
- (d) It is no easy task.
- (e) Fair is foul, and foul is fair.
- (f) And painful pleasure turns to pleasing pain.

8. Scan any **one** of the following, mentioning the metre and variations, if any : 6

- (a) Like a poet hidden
In the light of thought,
Singing hymns unbidden
Till the world is wrought
To sympathy with hopes and fears it
heeded not.
- (b) Alone alone all all alone
Alone on a wide wide sea
And never a saint took pity on
My soul in agony.

2017

ELECTIVE ENGLISH (General)

SIXTH PAPER

(Revised New Syllabus)

Time : 2 hours

Full Marks : 50

The figures in the margin indicate full marks.

GROUP—A

Answer Question No. 1 and any **two** from the rest :

14×3=42

- (a) Does Macbeth measure up to a Shakespearean tragic hero? Argue your answer.

Or

- (b) Bring out the dramatic significance of the Porter scene in *Macbeth*.
- (a) Discuss *She Stoops to Conquer* as an anti-sentimental comedy.

Or

- (b) Comment on the importance of Tony Lumpkin's role in *She Stoops to Conquer*.

3. (a) Discuss *Arms and the Man* as a play of ideas.

Or

- (b) Bring out the contrast between Sergius and Bluntschli in *Arms and the Man*.

4. (a) Comment on the title of *Look Back in Anger*.

Or

- (b) Attempt a comparative study of Alison and Helena in *Look Back in Anger*.

5. (a) Examine the father-son relationship in *All My Sons*.

Or

- (b) Comment on Miller's treatment of the women characters in *All My Sons*.

GROUP—B

Answer Question No. 6 and any **one** from the rest :

4x2

6. (a) Comment on the opening scene of *Macbeth*.

Or

- (b) What do the witches prophesy about Banquo?

Or

- (c) "All the perfumes of Arabia will not sweeten this little hand."

Comment on the mental state of the speaker.

Briefly comment on the subtitle of *She Stoops to Conquer*.

What does Bluntschli usually carry to the battlefield and why?

Comment on the ending of *Look Back in Anger*.

Why does Joe shoot himself in *All My Sons*?

2017

ELECTIVE ENGLISH (General)

SEVENTH PAPER

(Revised New Syllabus)

3 hours

Full Marks : 100

The figures in the margin indicate full marks.

Answer any **one** of the following : 15

- (a) Evaluate Toru Dutt as an Indian English poet with reference to *Our Casuarina Tree*.
- (b) Tagore's *Africa* reveals a romantic poet's humanism and sense of history. Discuss.
- (c) Attempt a critical appreciation of *The Inheritance*.

Answer any **two** of the following : 5×2=10

- (a) How does the casuarina tree record the human pain and regret?
- (b) "May Love defend thee from Oblivion's curse." Explain.

(Turn Over)

- (c) "Civilization's barbarous greed / Flaunted its naked inhumanity." Explain.
- (d) Does Tagore idealize Africa in the poem, *Africa*?
- (e) "For no smile, however fond, can/Settle time like a paperweight." Bring out the import of the quote.
- (f) How are traditional Hindu pieties viewed in Daruwalla's poem?

3. Answer any **one** of the following :

- (a) How does *Nagamandala* address the woman question?
- (b) Evaluate Karnad as a dramatist with reference to *Nagamandala*.
- (c) *Ghashiram Kotwal* is a 'story in prose, verse, music and dance set in historical era.' Discuss.
- (d) Examine Tendulkar's use of violence in *Ghashiram Kotwal*.

4. Answer any **one** of the following :

- (a) Comment on the musical beginning of the play, *Ghashiram Kotwal*.
- (b) "But I'll come back." How far was the speaker successful in keeping his promise?

- (c) What role do the village elders play in *Nagamandala*?
- (d) Briefly discuss the Kurudava-Rani relationship.

Answer any **one** of the following : 20

- (a) Bring out the significance of the Simla episode in *Coolie*.
- (b) Examine different roles Munoo plays in *Coolie*.
- (c) Attempt a justification of the title, *He Who Rides a Tiger*.
- (d) "The dominant theme of *He Who Rides a Tiger* is individual versus society." Explain.

Develop the following into a story : 15

An old tiger unable to hunt—sees a man coming—gets in a pond—cries out for rescue—offers a gold bangle to his rescuer—the greedy man is tempted—he gets into water—the tiger gets his meal.

Answer any **one** of the following : 15

- (a) Define the sonnet and discuss its various forms.
- (b) What are the hallmarks of an ideal short story?

2017

ENGLISH (Honours)

FIRST PAPER

4 hours

Full Marks : 100

The figures in the margin indicate full marks.

Write notes on any **two** of the following :

5×2=10

- (a) French military words
- (b) False etymology
- (c) Portmanteau words
- (d) Malapropism
- (e) Back-formation

Answer any **two** of the following : 15×2=30

- (i) In what sense can loanwords be called "some of the milestones of general history"? Answer with illustrations.
- (ii) What, according to Jespersen, are the salient features of the English language?

(Turn Over)

- (c) Write a note on the Scandinavian influence on the English language.

3. Answer any **one** of the following :

- (a) Attempt a comparative study of Cynewulf and Caedmon as major religious poets.

- (b) Trace the development of Old English prose.

4. Answer any **one** of the following :

- (a) Analyze the salient features of a Shakespearean tragedy.

- (b) Write an essay on Sonnet as a poetic genre.

5. Name and explain the figures of speech in any **four** of the following : 3×4

- (a) I will drink life to the lees.
 (b) We live in deeds but not in years.
 (c) The cup that cheers but not inebriates.
 (d) O Liberty ! my spirit felt thee there.
 (e) Just are the ways of God.
 (f) It was my first sleepless night.

Scan the following, naming the prevailing metre and indicate variations, if any :

8

Whose woods these are I think I know.

His house is in the village though;

He will not see me stopping here

To watch his woods fill up with snow.

B I (Three Year H)
Under 1+1+1 System

2017

ENGLISH (Honours)

SECOND PAPER

4 hours

Full Marks : 100

The figures in the margin indicate full marks.

Answer any **one** of the following : 20

- (a) How decisive is the impact of the 'humanism' on the English literature during the Renaissance?
- (b) Bring out the salient traits of the Comedy of Humours.

Answer any **two** of the following : 15×2=30

- (a) Discuss Sidney as a poet with a special reference to the poems in your syllabus.
- (b) "Donne's love poetry is marked by the dualism of body and soul." Do you agree?

- (c) Comment on the imagery in the sonnet of Shakespeare prescribed for you.
- (d) Attempt a comparative study of *Regeneration* and *The Retreat*.

3. Answer any **two** of the following : 5

- (a) "Again I wrote it with a second hand. What did the poet mean by 'second hand'? What was the result?"
- (b) Why does the speaker call love a 'blind fool'? Can he finally distinguish between appearance and reality?
- (c) "Let us love nobly." Bring out the idea of loving nobly.
- (d) Comment on the significance of the classical figures in *The Garden*.
- (e) "Appointed for my second race." What does the speaker mean by 'my second race'? Is he happy about the appointment he speaks of?

4. Answer any **two** of the following : 15

- (a) Examine the issues of gender and race as addressed in *Othello*.
- (b) How far is it fit to say that *Othello* is the most romantic of all Shakespearean tragic heroes? Argue your answer.

- (c) Discuss *Twelfth Night* as a festive comedy of youth.
- (d) Is Malvolio an anatomy of self-love? Support your answer with suitable illustrations.
- (e) Write a critical note on Marlowe's treatment of history in *Edward II*.
- (f) Comment on the character and role of Gaveston.

Answer any **two** of the following : 5×2=10

- (a) Briefly comment on the story of 'play within play' in Kyd's *The Spanish Tragedy*.
- (b) Bring out the importance of Cassio in the plot of *Othello*.
- (c) "Some are born great, some achieve greatness and some have greatness thrust upon them." Mention the speaker and the context. Bring out the significance of the statement.
- (d) Why does Edward send Isabella to France?

2017

ENGLISH (Honours)

THIRD PAPER

(New Syllabus)

4 hours

Full Marks : 100

The figures in the margin indicate full marks.

Answer any **one** of the following : 20

(a) Discuss the impact of the Restoration on English literature.

(b) Account for the rise of the novel in the eighteenth century.

(ii) Show how Milton in his invocation in *Paradise Lost*, BK I has converted a pagan epic convention into a Christian prayer. 15

Or

(iii) The epic similes in *Paradise Lost*, BK I are more functional than decorative. Discuss. 15

(Turn Over)

(2)

- (b) (i) Discuss *The Rape of the Lock* as a critique of contemporary fashionable society.

Or

- (ii) How does Pope's employment of the supernatural machinery enhance the elements of mockery in *The Rape of the Lock*?

3. (a) (i) How far is *Robinson Crusoe* in the 'picaresque' tradition?

Or

- (ii) How far would you accept the contention that *Crusoe* is "the universal representative, the person for whom every reader could substitute himself"?

- (b) (i) Evaluate *Joseph Andrews* as a 'comic-epic' in prose.

Or

- (ii) Critically discuss the character of Parson Adams.

4. (a) (i) Comment on the dramatic function of Tony Lumpkin in *She Stoops to Conquer*.

Or

- (ii) "*She Stoops to Conquer* is more a comedy of intrigue than a comedy of character." Argue your answer.

(3)

- (b) (i) Justify the title of Otway's *Venice Preserv'd*. 10

Or

- (ii) Estimate Thomas Otway as a tragic playwright of the Restoration period. 10

Answer any **two** of the following : 5×2=10

- (a) How does Milton describe Moloch in *Paradise Lost*, BK I?

- (b) How does Satan assert the supremacy of the mind in his third speech?

- (c) "And now unveil'd the toilet stands displayed..." How does Pope change the dressing table into a shrine of beauty?

- (d) How does the landscape in *Elegy Written in a Country Churchyard* build up the atmosphere of the poem?

2017

ENGLISH (Honours)

FOURTH PAPER

(New Syllabus)

4 hours

Full Marks : 100

The figures in the margin indicate full marks.

Answer any **one** of the following : 20

- (a) Discuss in detail the impact of French Revolution on English literature.
- (b) Briefly discuss Coleridge's views on Romantic imagination.

Answer any **two** of the following : 15×2=30

- (a) Discuss Keats as an escapist with reference to the poems prescribed in your syllabus.
- (b) How does Coleridge create the medieval atmosphere in his poem, *Christabel*?
- (c) Attempt a critical appreciation of Shelley's *To a Skylark*.
- (d) Consider Wordsworth's *Tintern Abbey* as a thesis poem.

(Turn Over)

3. Answer any **two** of the following : 5×2

- (a) Briefly describe the significance of the title, *The Lamb*.
- (b) "Make me thy lyre." Who says this and why?
- (c) How does Keats create an uncanny atmosphere in his *La Belle Dame sans Merci*?
- (d) How does the poet say, "Chillon! Thy prison is a holy place"?

4. Answer the following : 10×2

- (a) Critically examine Lamb's prose style with reference to the essays prescribed in your syllabus.

Or

Do you think Lamb is a personal essayist? Argue your answer.

- (b) Critically appreciate Hazlitt's *On Pedantry*.

Or

Discuss Hazlitt as an essayist with reference to the prescribed essays.

Answer the following :

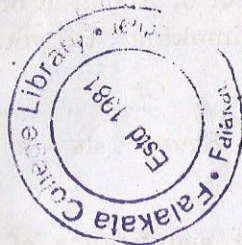
10×2=20

- (a) "The subject of *Emma* is only marriage and matchmaking." Do you agree?

Or

Consider *Emma* as a 'novel of education'.

- (b) Justify the significance of the title of Scott's *The Heart of Midlothian*.



B III (Three Year H)
Under 1+1+1 System

2017

ENGLISH (Honours)

FIFTH PAPER

(New Syllabus)

4 hours

Full Marks : 100

The figures in the margin indicate full marks.

Answer any **one** of the following questions : 20

- (a) How did British colonialism influence English literature of the Victorian period?
- (b) Write an essay on the pre-Raphaelite movement in English poetry.

Answer any **one** of the following questions : 15

- (a) "Tithonus is a dramatic monologue in an elegiac strain." Discuss.
- (b) Examine Browning's optimism with reference to *The Last Ride Together*.

(2)

3. Answer any **one** of the following questions :

- (a) "My riding is better, by their leave." Why does the speaker think so?
- (b) "Thou hast not lived, why should'st thou perish, so?" Bring out the significance of the quote.

4. Answer the following questions, **one** from each alternative : 15×

- (a) How does Dickens interweave history with fiction in *A Tale of Two Cities*?

Or

- (b) In *A Tale of Two Cities*, the real hero is Carton. Discuss.

- (c) "In Hardy's novels, Fate appears in great variety of forms—chance and coincidence, nature, time and woman." Discuss *Far from the Madding Crowd* in the light of the above statement.

Or

- (d) Does Gabriel Oak approximate Hardy's vision of an ideal man?

(3)

Answer any **two** of the following questions :

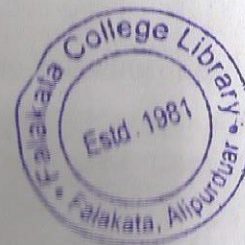
15×2=30

- a) Write a short note on structuralism.

Post-structuralism is a reaction to structuralism and works against seeing language as a stable, closed system. Discuss.

Attempt a brief essay on different kinds of Feminism.

Post-colonial criticism bears witness to the unequal and uneven forces of cultural representation. Discuss.



B III (Three Year H)
Under 1+1+1 System

2017

ENGLISH (Honours)

SIXTH PAPER

(New Syllabus)

4 hours

Full Marks : 100

The figures in the margin indicate full marks.

Answer any **one** of the following questions : 20

- (a) Write an essay on the stream-of-consciousness novel.
- (b) Write a short essay on Modernism in literature.

Answer any **two** of the following questions :

10×2=20

- (a) Comment on Yeats's treatment of the Byzantium myth in the poem, *Byzantium*.
- (b) Write a critical appreciation of the poem, *The Hollow Men*.
- (c) Comment on the romantic elements in *Fern Hill*.

(Turn Over)



(2)

3. Answer the following questions :

10×2

- (a) Examine the appropriateness of the title of *A Passage to India*.

Or

- (b) What is the significance of Professor Godbole in the thematic design of *A Passage to India*?

- (c) Bring out the modernity of Virginia Woolf's novel, *Mrs. Dalloway*.

Or

- (d) Examine the role played by Clarissa in *Mrs. Dalloway*.

4. Answer the following questions :

10×2

- (a) Comment on *Arms and the Man* as the education of Raina.

Or

- (b) How far is *Arms and the Man* an anti-romantic comedy? Argue your answer.

- (c) Discuss the appropriateness of the title, *The Playboy of the Western World*.

Or

- (d) Show how *The Playboy of the Western World* intermingles illusion and reality.

MR7/157

(Continue)

(3)

Answer any **two** of the following questions :

10×2=20

- (a) Evaluate *The Lagoon* as a short story.

- (b) Give an estimate of the character of the boss in *The Fly*.

- (c) Examine the appropriateness of the title, *The Lotus Eater*.

B III (Three Year H)
Under 1+1+1 System

2017

ENGLISH (Honours)

SEVENTH PAPER

(New Syllabus)

4 hours

Full Marks : 100

The figures in the margin indicate full marks.

Answer any **two** of the following questions :

15×2=30

(a) Critically appreciate Tagore's *Arrival*.

Or

(b) Discuss Tagore's deployment of symbols in the poems on your syllabus.

(c) Assess the contribution of Kamala Das to the development of Indian English poetry with special reference to the poems on your syllabus.

Or

(d) Critically appreciate *Forest Fire*.

(Turn Over)

- (e) Analyse the theme of death in Emily Dickinson's poetry with reference to the poems prescribed in your syllabus.

Or

- (f) Critically appreciate *I Felt a Funeral in My Brain*.

2. Answer any **two** of the following questions :

5×2

- (a) Briefly explain the significance of the Conch in Tagore's *The Conch*.

- (b) Comment on the structure of *Smoke in Colombo*.

- (c) How does Dickinson use the spring symbol in her poem entitled, *A Light Exists in Spring*?

- (d) Bring out the central idea of *Variation On The Word Love*.

3. Answer any **two** of the following questions :

15×2

- (a) Discuss *The English Teacher* as an anticolonial novel.

Or

- (b) Comment on the women characters in *The English Teacher*.

- (a) Bring out the significance of the title of *A Farewell to Arms*.

Or

- (d) Examine Hemingway's portrayal of the tragic heroine in *A Farewell to Arms*.

- (e) Trace the quest for identity underlying *A House for Mr. Biswas*.

Or

- (f) Analyse the character of Mr. Biswas in *A House for Mr. Biswas*.

Answer the following questions : 15×2=30

- (a) Discuss Mahasweta Devi's *Mother of 1084* as a chronicle of the 1970s.

Or

- (b) Trace the growth of Sujata from an apolitical stereotype into a politically aware entity.

- (c) *The Zoo Story* is a classic fable of anxiety and identity. Discuss.

Or

- (d) Compare and contrast the characters of Peter and Jerry.

2017

ENGLISH (Honours)

EIGHTH PAPER

(New Syllabus)

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

*Mention the name of the special paper on the cover
page of the Answer Book.*

[CLASSICAL LITERATURE (in translation)]

1. Answer the following :

20×4=80

- (a) The plot of *Oedipus Rex* is a search for knowledge and its climax is a recognition of truth. Discuss.

Or

- (b) Comment on the role of the chorus in *Oedipus Rex*.

- (c) Explore *Agamemnon* as an Aeschylean tragedy.

Or

- (d) Critically examine the character of Clytemnestra in *Agamemnon*.

(2)

- (e) Examine *Medea* as a play of ideas.

Or

- (f) Analyze the character of Jason.
(g) Comment on the role of the chorus in Aristophanes' *The Birds*.

Or

- (h) Write a brief essay on *The Birds* as an Aristophanic satire.

2. Answer any **four** of the following : 5×4=20

- (a) How does Creon defend himself against Oedipus' charges?
(b) Why does Agamemnon sacrifice his daughter Iphigenia?
(c) What infuriates Medea against her husband?
(d) Comment briefly on the prologue of *The Birds*.
(e) Comment on the opening section of Virgil's *Aeneid*.
(f) Assess briefly the role played by Hecuba in *The Trojan Women*.

MR7/159

(3)

[INDIAN ENGLISH LITERATURE]

3. Answer **four** questions, taking at least **one** from each Group : 20×4=80

GROUP—A

- (a) Show how the personal and the universal intersect in Ezekiel's poetry.

Or

- (b) Comment on the themes and images predominant in Ezekiel's poetry.

- (c) Comment on Mahapatra's poetic craft with reference to the poems you have read.

Or

- (d) Consider Jayanta Mahapatra as a modern poet.

GROUP—B

- (e) Consider Rushdie's *Haroun and the Sea of Stories* as a postmodern novel.

Or

- (f) Comment on the theme of magic realism in Salman Rushdie's *Haroun and the Sea of Stories*.

(Continued MR7/159)

(Turn Over)

(4)

- (g) Examine *The Inheritance of Loss* as a postcolonial narrative.

Or

- (h) Assess the character of Sai in *The Inheritance of Loss*.

GROUP—C

- (i) Do you agree that *Silence! the Court is in Session* is a critique of the complacent middle-class morality? Argue your answer.

Or

- (j) Bring out the significance of the mock trial in *Silence! the Court is in Session*.

- (k) Examine *Evam Indrajit* as a modern play in theme and technique.

Or

- (l) Critically discuss the character of Indrajit.

4. Answer **four** questions, taking at least **one** from each Group : 5×4=20

GROUP—A

- (a) What is the poet's conviction expressed in *After Reading a Prediction*?

MR7/159

(5)

- (b) What does the poet speak about reaching the country in *Chicago Zen*?

GROUP—B

- (c) Comment briefly on the character of Haroun in *Haroun and the Sea of Stories*.

- (d) Discuss briefly Biju's relationship with Harish-Harry in *The Inheritance of Loss*.

GROUP—C

- (e) Comment on the justification of the word 'Evam' in the title of *Evam Indrajit*.

- (f) What does Daulatabad symbolize in *Tughlaq*?

(Continued R7/159

(Turn Over)

(6)

[AMERICAN LITERATURE]

5. Answer **four** questions, taking at least **one** from each Group : 20×4=80

GROUP—A

- (a) Can Whitman be called a mystic poet? Argue your answer.

Or

- (b) Critically appreciate *I Hear America Singing*.

- (c) Discuss Frost as a nature poet with reference to the poems in your syllabus.

Or

- (d) Show how Frost turns the regional into the universal.

GROUP—B

- (e) Critically examine Emerson's doctrine of self-reliance.

Or

- (f) "The implications of the American Scholar are at once religious, political and intellectual." Discuss.

(7)

- (g) Trace the development of Hester Prynne in *The Scarlet Letter*.

Or

- (h) Discuss *The Scarlet Letter* as 'a sombre romance of conscience'.

GROUP—C

- (i) Discuss the major symbols in *Desire Under the Elms*.

Or

- (j) Comment on the women characters in *Desire Under the Elms*.

- (k) Discuss *The Crucible* as a political allegory.

Or

- (l) Examine the themes of guilt and responsibility underlying *The Crucible*.

5. Answer **four** questions, taking at least **one** from each Group : 5×4=20

GROUP—A

- (a) What does the cradle symbolize in *Out of the Cradle Endlessly Rocking*?

- (b) Comment on the title of Frost's *Mowing*.

GROUP—B

- (c) Why does Emerson call consistency 'the hobgoblin of little minds'?
- (d) Comment on the 'scaffold scene' in *The Scarlet Letter*.

GROUP—C

- (e) What Green myth does O'Neill draw upon in *Desire Under the Elms*?
- (f) Write a short note on the source of *The Crucible*.
