



UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2019

CC3-ENGLISH

INDIAN CLASSICAL LITERATURE AND INDIAN WRITING IN ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** from the following questions: 10×1 = 10

(a) Write an essay on the discourse of love and marriage in *Abhijnana Shakuntalam*.

OR

(b) Discuss the role of Dushyanta.

(c) How does 'The Temptation of Karna' project Karna as one, completely invulnerable to temptation?

OR

(d) 'The Dicing episode provides a critique of the heroic ideal in *The Mahabharata*'.
— Critically comment.

(e) Critically analyse the title of *Mṛchhakatika*.

OR

(f) In *Mṛchhakatika*, 'The heroine is not a coy maiden but a public woman who exercises a sexual/social choice by choosing merit over money'. Discuss.

GROUP-B

2. Answer any **one** from the following questions: 10×1 = 10

(a) Critically analyse Swami's character and role in *Swami and Friends*.

OR

(b) Write an essay on the blending of humour and pathos in *Swami and Friends*.

(c) Comment on the portrayal of the women characters in *In Custody*.

OR

(d) Critically discuss Desai's use of irony in *In Custody*.

GROUP-C

3. Answer any *two* from the following questions: 5×2 = 10
- How is Sudrak portrayed in the prologue of *Mṛchhakatika*?
 - Why was Shakuntala cursed?
 - Describe the hermitage of Kanva.
 - Why did Karna refuse to be united with the Pandavas?
 - Comment on the ending of *Swami and Friends*.
 - Who or what is in custody in *In Custody*?

GROUP-D

4. Answer any *one* from the following questions: 10×1 = 10
- Explore the social message delivered in '*The Orphan Girl*'.
 - Consider Kamala Das as a confessional poet with reference to her poems on your syllabus.
 - Comment on Ezekiel's representation of motherhood in *The Night of the Scorpion*.
 - Critically appreciate Jayanta Mahapatra's *Dawn at Puri*.

GROUP-E

5. Answer any *one* from the following questions: 10×1 = 10
- Comment on the comic absurdity in '*Two Lady Rams*'.
 - Critically examine '*The Free Radio*' as a short story.
 - Write an essay on the role of the narrator in '*Swimming Lesson*'.
 - Critically analyse the title of '*The Intrusion*'.

GROUP-F

6. Answer any *two* from the following questions: 5×2 = 10
- Comment on the idea of freedom in '*Freedom of the Slave*'.
 - How does Kamala Das describe her Grandmother's house?
 - Comment on the 'desert patch' in '*Enterprise*'.
 - Comment on the central idea of '*Hunger*'.
 - How is the old retired teacher described in '*The Free Radio*'?
 - Comment on 'the game' played by the old man in the lobby.
 - Comment on the ending of '*The Intrusion*'.
 - What was the 'awful domestic predicament' that Lalla Jhinda Ram was thrown into at the conferment of the title of Knighthood?

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CC4-ENGLISH

BRITISH LITERATURE: OLD ENGLISH PERIOD TO 14TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following: 15×1 = 15
- Attempt a comparison between Caedmon and Cynewulf as religious poets.
 - Write an essay on the origin and development of the English Drama.
 - Discuss the development of Old English prose with special reference to King Alfred.

GROUP-B

2. Answer any **three** questions from the following: 10×3 = 30
- Critically analyse *Beowulf* as an Old English heroic poem.
 - Write an essay on the portrayal of the women characters in *Beowulf*.
 - Critically discuss the character and role of *Piers the Ploughman*.
 - Examine *Piers the Ploughman* as an allegorical poem.
 - Write an essay on the characterization of the Wife of Bath.
 - What is the theme and purpose of the *General Prologue to the Canterbury Tales* by Geoffrey Chaucer?

GROUP-C

3. Answer any **three** questions from the following: 5×3 = 15
- Describe the sword of Hrothgar.
 - Comment on the opening of *Beowulf*.
 - How are the plowers described in the Field of Folk?
 - Comment on the allegorical description of Christ as a Knight in *Piers the Ploughman*.
 - Why does Chaucer use the framework of pilgrimage for his *Canterbury Tales*?
 - Discuss the Seven Deadly Sins in *Piers the Ploughman*.

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