



UNIVERSITY OF NORTH BENGAL
B.A. Programme 2nd Semester Examination, 2019

DSC2-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any *five* of the following questions: 10×5 = 50
- Bring out the significance of the title 'Lihaf', (*The Quilt*).
 - Comment on the character and role of Begum Jan.
 - "The theme of 'The Card-Sharpener's Daughter' is the debunking of Pokker by the slow-witted Muthapa". Discuss.
 - Assess the character of Ottakkannan Pokker in 'The Card-Sharpener's Daughter'.
 - Consider 'Toba Tek Singh' as a specimen of poetition narrative.
 - Analyze the character of Bishan Singh.
 - Would you agree with the view that 'Squirrel' is a story dominated by feminist concerns? Elucidate.
 - Comment on the significance of the title of the short story "Squirrel".
 - What according to you is the theme of the story 'The Holy Panchayat'?
 - Examine the character of Jumman Sheikh in 'The Holy Panchayat'.
 - Do you think Narayan has been able to take us into the world of children in his story 'The M.C.C'? Illustrate your answer with reference to the text.
 - Give your own estimate of Swaminathan.
2. Answer any *two* of the following questions: 5×2 = 10
- Comment on the significance of the word 'Holy' in the title of 'The Holy Panchayat'.
 - "The focus of the narrative now shifts to Mandan Muthapa...". How does the story immediately portray Mandan Muthapa?
 - What was the reaction of the two Anglo-Indian madmen in the European Ward in the story *Toba Tek Singh*?
 - Comment on the significance of 'M.C.C' in R.K. Narayan's story.
 - Give the physical description of Rabbu as elaborated by Ismat Chughtai.
 - "Each book that was stroked and awakened to life was a very Ahalya". Comment on the allusion.

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