



UNIVERSITY OF NORTH BENGAL

B.A. General Part-I Examination, 2020

ELECTIVE ENGLISH

PAPER-I

Time Allotted: 1 Hour

Full Marks: 25

The figures in the margin indicate full marks.

1. Write an essay on any **one** of the following: 10
 - (a) The role of youth in nation building
 - (b) Woman empowerment in India
 - (c) Deforestation
 - (d) Your favourite author
 - (e) The Internet
 - (f) Environmental Pollution.

2. Make a precis of the following and add a suitable title to it. 8+2 = 10

Friendship is above reason, for, though you find virtues in a friend, he was your friend before you found them. It is a gift that we offer because we must; to give it as the reward of virtue would be to set a price upon it, and those who do that have no friendship to give. If you choose your friends on the ground that you are virtuous and want virtuous company, you are no nearer to true friendship than if you choose them for commercial reasons. Besides, who are you that you should be setting a price upon your friendship? It is enough for any man that he has the divine power of making friends, and he must leave it to that power to determine who his friends shall be. For, though you may choose the virtuous to be your friends, they may not choose you; indeed, friendship cannot grow where there is any calculated choice. It comes like sleep, when you are not thinking about it; and you should be grateful without any misgiving, when it comes.

3. Proof-read the following passage by inserting / deleting punctuation marks and correcting spellings and other errors: 5

A man wiht a libberal educetion has a disiplined and intelligent mind which can be turned to any kind of work he is fool off energy feeling but he can control his passions.

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PAPER-II

Time Allotted: 1 Hour

Full Marks: 25

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GROUP-I

Answer any one of the following

13×1 = 13

1. Trace the theme of sadness in the sonnets of Shakespeare prescribed for you.
2. Discuss Donne as a metaphysical poet with reference to “*The Good Morrow*”.
3. How does Shelley describe the working of the “Wild Spirit... Destroyer and Preserver”?
4. Compare and contrast the two “Skylark” poems on your syllabus.

GROUP-II

Answer any one of the following

4×1 = 4

5. Explain the ‘Lark’ imagery in Sonnet No: 29.
6. “Who is so safe as wee?” — Why is the speaker so confident?
7. “If Winter comes, can Spring be far behind?”— Explain with reference to the context.
8. “Teach me half the gladness”— Whose ‘gladness’ is referred to here? Why does the speaker make this appeal?
9. “Increasing store with loss and loss with store.” Bring out the underlying idea.
10. How does the poet describe the beauty of Lucy?

GROUP-III

11. Critically appreciate the following:

8

My heart leaps up when I behold
A rainbow in the sky:
So was it when my life began;
So is it now I am a man;
So be it when I shall grow old,
Or let me die !
The child is father of the man;
I could wish my days to be
Bound each to each by natural piety.

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PAPER-III

Time Allotted: 1 Hour

Full Marks: 25

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GROUP-I

Answer any one of the following

10×1 = 10

1. Attempt a critical appreciation of Lamb's *Dream Children*.
2. "Lamb dwells too much in the prison house of the past." Discuss.
3. Discuss how Lamb intermingles tears and smiles in his essays prescribed for you.

GROUP-II

Answer any one of the following

10×1 = 10

4. Analyse the character of the Duchess and comment on her forged friendship with Oliver.
5. Analyse the relationship between Edith and Mrs. Dyke in *Ever Such a Nice Boy*.
6. Comment on Sansom's narrative skill with reference to *The Vertical Ladder*.
7. How is the bee man portrayed in *A Dream of Winter*?

GROUP-III

Answer any *one* of the following

5×1 = 5

8. Why, according to Clutton-Brock, do men value art for its own sake?
9. What, according to Clutton-Brock, is art? What are its essential qualities?
10. What, according to Symonds, is the relation between 'literary style' and 'some emotional temperament of the writer'?
11. Why does Symonds say that the abstract thinker differs from the concrete thinker in his choice of terms?

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PAPER-IV

REVISED NEW SYLLABUS

Time Allotted: 1 Hour

Full Marks: 25

The figures in the margin indicate full marks.

1. Write a report on any **one** of the following topics: 10
 - (a) Deforestation
 - (b) A Science Fair held in your college
 - (c) Bad drainage system in your locality
 - (d) Rising death of elephants in train accidents.

2. Prepare an editorial column on any **one** of the following topics: 10
 - (a) Alarming rise of sexual abuse against women in India
 - (b) Social Media and its impact on the youth
 - (c) Plastic bags: A threat to the environment
 - (d) Importance of games and sports.

3. Write an advertisement on any **one** of the following topics: 5
 - (a) You want to sell off a plot of land.
 - (b) You want an assistant in your bookstore.
 - (c) You want to open a gym in your locality.

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ELECTIVE ENGLISH

PAPER-V

REVISED NEW SYLLABUS

Time Allotted: 1 Hour

Full Marks: 25

The figures in the margin indicate full marks.

GROUP-A

Answer any *one* of the following questions

13×1 = 13

1. Attempt a critical appreciation of 'I Sit And Look Out'.
2. Comment on the title of Browning's 'The Last Ride Together'.
3. "Ulysses and Telemachus stand for two kinds of philosophy of life." Discuss with reference to Tennyson's Ulysses.
4. "My subject is war, and the pity of war" – Examine 'Strange Meeting' in the light of this statement.
5. Attempt a critical appreciation of the poem 'Stopping By Woods on a Snowy Evening' by Frost.

GROUP-B

6. Answer any *one* of the following:

3×1 = 3

- (a) Describe the "varied carols" the poet hears in 'I Hear America Singing'.
- (b) Why is "experience" compared to an 'arch' in Tennyson's 'Ulysses'?
- (c) Explain Browning's concept of 'the instant made eternity'.
- (d) Why is the 'meeting' called 'strange' in 'Strange Meeting'?
- (e) What is the central idea in Frost's 'The Road Not Taken'?

GROUP-C

7. Identify and explain the figures of speech contained in any *one* of the following: 3×1 = 3
- (a) I fall, I faint, I die.
 - (b) Fair is foul and foul is fair.
 - (c) Life is bitter-sweet.
 - (d) Failure is the pillar of success.
 - (e) When a man loses his wife, he cries for a second.
 - (f) Fresh as a rose is she.
8. Scan any *one* of the following, mentioning the metre and variations, if any: 6
- (a) Tyger! Tyger! burning bright
In the forests of the night,
What immortal hand or eye
Could frame thy fearful symmetry?
 - (b) Alone alone all all alone
Alone on a wide wide sea
And never a saint took pity on
My soul in agony.

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B.A. General Part-II Examination, 2020

ELECTIVE ENGLISH

PAPER-VI (Revised New Syllabus)

Time Allotted: 1 Hour

Full Marks: 25

The figures in the margin indicate full marks.

GROUP-A

Answer any *one* from the following

15×1 = 15

1. Bring out the dramatic significance of the Banquet Scene in *Macbeth*.
2. Does *Macbeth* measure up to a Shakespearean tragic hero? Argue your answer.
3. *She Stoops to Conquer* is a comedy of mistaken identity —Discuss.
4. Who, according to you, is the central character of *She Stoops to Conquer*? Give reasons for your answer.
5. Discuss *Arms and the Man* as an antiromantic comedy.
6. How does Louka act as a foil to Raina in *Arms and the Man*?
7. Comment on the title of *Look Back in Anger*.
8. Discuss *Look Back in Anger* as a kitchen-sink drama.
9. Comment on Miller's treatment of the women characters in *All My Sons*.
10. Trace the development of Joe Keller in *All My Sons*.

GROUP-B

Answer Question No. 11 and any one from the rest

- 11.(a) Why does *Macbeth* plan to murder Banquo? 5
- OR**
- (b) Briefly comment on the role of Macduff in *Macbeth*. 5
- OR**
- (c) "Fair is foul, and foul is fair." Elucidate. 5
12. What role does Cliff play in *Look Back in Anger*? 5
13. Why does Joe shoot himself in *All My Sons*? 5
14. What is the significance of the first interview between Kate and Marlow in *She Stoops to Conquer*? 5
15. What does Bluntschli usually carry to the battlefield and why? 5

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UNIVERSITY OF NORTH BENGAL

B.A. General Part-III Examination, 2020

ELECTIVE ENGLISH

PAPER-VII (REVISED NEW SYLLABUS)

Time Allotted: 1 Hour 30 Minutes

Full Marks: 50

The figures in the margin indicate full marks.

***The word limit mentioned below against each question to be strictly followed by the students:
5 marks-100 words / 10 marks-300 words / 15 marks-400 words.***

1. Answer any **one** of the following: 15
 - (a) Analyze 'Our Casuarina Tree' as a memory poem.
 - (b) Kamala Das' poem, 'The Inheritance' speaks of religious intolerance. Argue your answer.
 - (c) Critically appreciate Tagore's 'Africa'.

2. Answer any **one** of the following: 5×1 = 5
 - (a) How does the Casuarina tree relate to the poet's lost brother and sister?
 - (b) How does the poet in 'Our Casuarina Tree' describe her impression of the tree at different times of the year?
 - (c) Does Tagore idealize Africa in the poem? Explain.
 - (d) Whose arrogance is said to be more benighted than the dark jungles of Africa? Why?
 - (e) How does the poem, 'Boat-ride along the Ganga' by Daruwalla begin?
 - (f) Comment on the title of Kamala Das' poem 'The Fear of the Year'.

3. Answer any **one** of the following: 10
 - (a) Analyse the character of Naga in Karnad's *Naga - Mandala*.
 - (b) Bring out the significance of the title *Naga - Mandala*.
 - (c) Evaluate Tendulkar as a playwright with reference to *Ghashiram Kotwal*.
 - (d) Comment on Tendulkar's use of violence in *Ghashiram Kotwal*.

4. Answer any **one** of the following: 5
 - (a) How could Ghashiram manage to impress Nana on their first meeting?
 - (b) Briefly explain the role of the Sutradhar in the play *Ghashiram Kotwal*.
 - (c) Comment on the ending of *Naga - Mandala*.
 - (d) How is Rani treated by Appanna?

Answer any *one* of the following

5. (a) Discuss *Coolie* as a social novel. 15
(b) Bring out the significance of the 'Simla episode'.
(c) Discuss *He who Rides a Tiger* as a critique of contemporary social, economic and political situations.
(d) Justify the title *He who Rides a Tiger*.

OR

6. Develop the following into a story. 15
A king falls ill – doctors aren't able to diagnose his ailment – an old man prescribes a happy man's shirt for him – soldiers search – unable to find a happy man – finally come across a young farmer singing while working in the field – he is happy – soldiers want his shirt – he has none – king learns his lesson – resumes his duties – his laziness is cured.

OR

7. Answer any *one* of the following: 15
(a) Bring out the salient features of Shakespearean tragedy.
(b) Discuss the distinctive features of the Ode and add a brief note on its types.

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